



2020 July Newsletter

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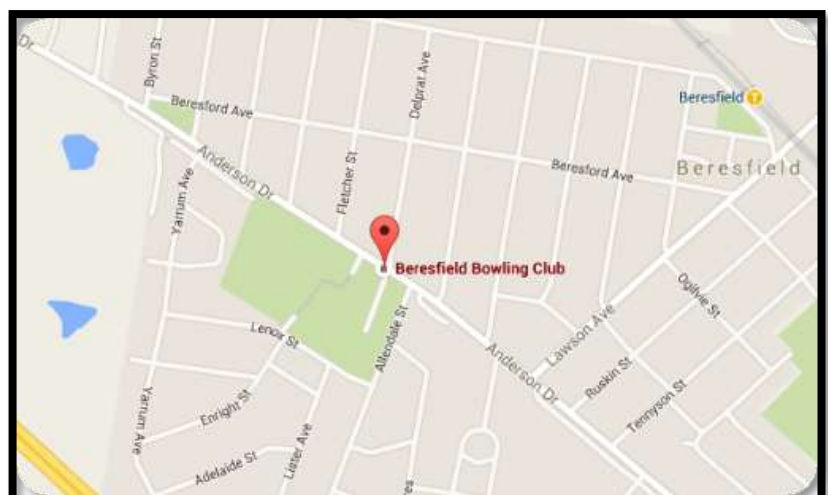
Peter Sewell

Kevin Croft

Robert Probert

Hunter Valley Fly Fishing Club meets on
the first Wednesday of each month at:-

Beresfield Bowling Club
Anderson Drive
Bersefield
At 7.00 pm



Editor's comments

Jeff Yates



We are into the second half of the year, and what a year it has been. I would rather forget the first 6 months, and hoping the second 6 months improves, but still we have our fly fishing, so I hope you are all taking out your frustrations on the water.

During the week Peter Sewell and myself checked out St Clair and had a bit of a blinder. The weed that has plagued us for the past few months has now died off, leaving the occasional line or raft floating around for fish cover. The fishing was slow before dark, but into the evening the fish boofed about the bays, and if you didn't pick up on floating weed, it was sure to be a bass. The shallows had shrimp and smelt, but the fish action was further out around the residual floating weed beds. Mudeyes were obviously on the menu, as they sucked up the Craigs like it was their last meal. We found that a super slow return did the trick, with a few fish taking on the stop. See the report and a Craig's recipe.

Matt has produced another well researched article on carp, and I like his quirkiness, and writing style. I looked up the meaning of Sirsasana, and it certainly describes Matt's new carp fly to a tee. Do yourself a favour after reading his article and look it up.

Brett and Cherie are at it again, chasing flathead this time. Great photos and as usual Brett is generous with his information and hints.

Our champion fly caster and scribe Allan Erkert has included an article about false casting. He puts his thoughts into perspective, limit your false casts and it'll improve your casting and enjoyment. Always welcome Allan's input, and we can learn from his wisdom and experience.



President's Report

Welcome to this month's Newsletter for July 2020.

I hope all you and your families are still all well.

With the Government starting to ease restrictions, I was nearly tempted to re-open options for club outings. After seeing how things have been playing out lately between Melbourne and Sydney, I am now having second thoughts. If the club did decide to start running future outings, we need to have a COVID-19 Procedure in place (including for St Clair in October and Lake Lyell in November). We must remain vigilant and continue to exercise caution when stepping out, remembering to keep on maintaining good personal hygiene and practicing social distancing, and please enforce self-isolation where applicable.

There has been a whole lot of emails flinging back and forth regarding should we be waiving membership fees for 2020/21. The general consensus was to leave the fees as they are. However, another proposal has been put forward to make allowances for people that may be doing it tough. Whilst there has been minimal input from members on this issue, bear in mind at the next meeting if we incorporate a zoom component, it will make it difficult for open discussion on the matter. Hence discussion via email.

On a more positive note I am looking forward to hearing about other people's adventures. I hear St Clair is a bit of a mixed bag at the moment and haven't heard anything about the salmon lately. My new position at work is a bit full-on at the moment with little time for fishing, especially after work.

Remember, if you have a fly pattern or something else fly related and you want to share it with the club, utilise the club's email or the club's Facebook page or send it through to Jeff for inclusion in the newsletter.

Don't forget about Brett & Cherie's tying days on Instagram. Sign in and watch their live feeds of Brett tying popular fly patterns on a Sunday night at 7.30pm or alternatively, search on YouTube for BWC Flies.

During the current situation you may feel overwhelmed by all that is happening. If you are struggling, please, and I really stress please, talk to someone. If you have no one to talk to there are other options:

Life Line Phone: 13 11 14 (24 hours/7 days); Text: 0477 13 11 14 (6pm – midnight AEDT, 7 nights); Chat online: <https://www.lifeline.org.au/crisis-chat> (7pm - midnight, 7 nights)

Or: NSW Mental Health Line: 1800 011 511: Mental health crisis telephone service in NSW.

If you are looking for answers or advice check out: www.health.nsw.gov.au or health.gov.au

Stay safe people and I look forward to talking with you on Zoom or over the phone (when I can).

Darren Foster

President, HVFFC 2020

Month	Date	Venue/Event	Trip Master	Contact Number
January	18 th	Fly Tying @ Mai Wei with BWC Flies	Darren	0413392774
February	05 th	Club Meeting at Bero Bowlo	All	
February	28 th , 29 th , 01 st M	Lake St Clair Bass, Yellowbelly	Rod Fox	
March	06 th	Club Meeting at Bero Bowlo	All	0407195508
March	27 th , 28 th , 29 th	Lithgow Lake Lyall	Rod Fox	0407195508
April	03 th	Club Meeting at Bero Bowlo	All	
April	11 th —TBC	Bunyah Silver Perch	Patrick	0458781675
April				
May	01 st	Club Meeting at Bero Bowlo	All	
May				
May				
June	05 th	Club Meeting at Bero Bowlo	All	
June	12 th , 13 th , 14 th	Lake St Clair Bass, Yellowbelly		
June				
July	03 rd	Club Meeting at Bero Bowlo	All	
July	18 th —TBC	Xmas in July & Club Awards Night	Cherie	0410555019
July				
August	07 th	Club Meeting at Bero Bowlo	All	
August	TBC	RISE Film Festival—Bero Bowlo	Darren	0413392774
August	TBC	Swansea Salmon Classic		
September	04 th	Club Meeting at Bero Bowlo	All	
September				
September				
October	2 nd	AGM/General Club Meetings at Bero Bowlo	All	
October	16 th , 17 th , 18 th	Lithgow – Lake Lyall	Rod & Narelle Fox	0407195508
October				
November	06 th	Club Meeting at Bero Bowlo	All	
November	13 th , 14 th , 15 th	St Clair Club Presentation Day	Rod & Narelle Fox	0407195508
December	4 th	Club Meeting at Bero Bowlo	All	
December				

Flatties on the Fly

By Brett Clark

A dedicated session targeting Flathead on the fly seems like it's been far too long between drinks, so they say. Where once, this would have been a weekly event, other species seemingly have taken their share of the limelight in our sessions on the water. With a back to basics approach to life right now, the boat was launched (after a week of maintenance) in to our backyard waterway. A 1.8m morning high tide was selected with good flows over the flat's edges, pushing water in through the weed beds and sand gullies at the drop off. This is the area that the bait would be concentrated when the tide has turned to commence the run out phase, in the somewhat safety of the deeper water and with weed banks pretty close by to hide in.

In itself, the Clouser, made famous by Bob Clouser, is a wonderfully simple fly that has accounted for too many species to list from around the world. If you are an Estuary fly angler, you should have a few Clouser Minnows in your kit tied up in a bunch of natural and bright colours. The flies we chose to fish in this session featured Wiggle Tails attached with a wire and Double Tail prototype – inspired from the good ol' days when Mr Twister was the biggest soft plastic brand in the country.



The 6 weight outfits were rigged with an intermediate tipped fly line with a 12lb 9-foot tapered leader. Adjusted by trimming 2ft of the tapered leader off and replacing with 16lb Fluorocarbon tippet section to improve the abrasion resistance nearest the fly. I use a Surgeons Knot for this connection with 3 turns. It's a quick knot to tie and rarely lets me down.

Like all aspects of fly fishing, direct contact with the fly is paramount. As the water cools with the change of season, the Flattie 'bite' can be more subtle. The smash and grab approach from the Spring and Summer water temps can quickly dissipate to an 'eat and hold', where they become more lethargic. Throughout Winter, throwing some larger profiled flies in search of a Flattie that should be just be sunning itself on the edge of a shallow flat, might just undo a trophy specimen.

A feed for the table was accounted for along with a 580mm specimen, and an upgrade to a 630mm model came soon after.

Both fish were promptly photographed and released back into the system with powerful surges out of the hands.



Brads close encounter

Brad Kershaw

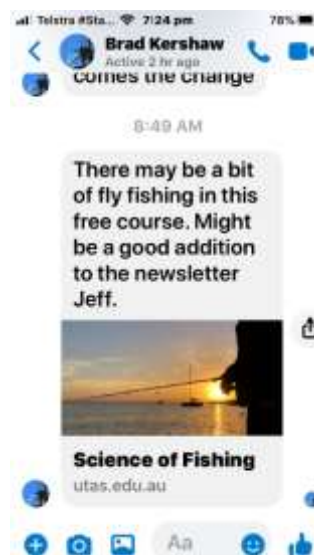
While scouting for the club today at moon island I was mooned by a humpback whale. It came up a rod length behind the boat then disappeared. Salmon were there but staying deeper than the sink tip can reach. With a southerly change coming maybe the falling barometer was to blame. Fishing excuse number 159... Ah well we call it fishing not catching and bobbing around in boats makes us better to live with when we go back to shore.



I think I have found the culprit Brad, he's been seen mooning others ... (Editor)



FOR \$1200 WE'LL COME TO YOUR HOUSE DRESSED AS COVID-19 RESCUE TEAM AND TAKE YOU FROM YOUR WIFE FOR A 14 DAY FISHING TRIP AND RETURN YOU



Sirsasana 2

Matt Jordan

Historians may come to know March 2020 as the age of the fly swap. With many of us having nowhere to go and nothing to do, it seems flyfishers the world over collectively turned to their vices to daydream and dub. For an extra layer of connection and comaradarie, fly-swaps also sprang up, the marvels (cough) of social media allowing these Covid creations to be sent all over the country or world. One such swap was orchestrated by our very own Flymeister Darren Foster for the Kangaroo Carp facebook group. Darren has already detailed the ethos of these swaps in a previous newsletter, but here I will describe my contribution to the Koivid19 fly swap, along with a recipe for anyone who wants to have a go tying or tinkering with one.

Carp were one of the first fish I threw feathers at when I bought a fly rod. I knew where to find them and the internet assured me that they were a viable target on a small wooly worm or bugger. However, despite casting into a pond so choked with carp that I've seen people fish it with a shotgun, I never got so much as a sniff. Eventually I gave up and decided to find my training wheels elsewhere. In the process I caught bass, salmon, trout, flathead, and other "more desirable" species. I also caught plenty of carp on bread flies in a berley trail, and while the fish were big and strong, the process didn't excite me in the same way as hunting out naturally feeding quarry. I'd basically forgotten about carp as a target until the last few summers, when high temps and low water levels have made bass a less viable prospect in my local waters. (Un)fortunately, carp seem to relish these bathwater conditions, so I revisited those old streamer boxes and started getting mucky with the mud marlin.



Fashionable footwear for an unfashionable fish

After a few half-hearted attempts at carp on bass trips, it became evident that the buggers, worms and Trevs I had tied up weren't quite right for these conditions. I needed little bit of weight to get down to the carp's mouth level in the current, and the downward facing hooks were fouling up on

weed and rocks while I waited for the fish to notice the fly. I needed something that would land softly, sink gently, land hook point up, and catch carp. Enter Matt Bennett's Carp-It bomb.

During my time living in Texas I met Matt Bennett, the president of the Austin Fly Fishing Club. Matt's also a professional fly tier for Umpqua, best known for his Lunch Money baitfish pattern and (although I didn't realise it at the time) his generalist Carp-it bomb. A simple marabou streamer with lots of legs and wriggly bits, the Carp-it bomb did just about everything I needed it to do, including catch carp and bass. Although designed for carp (which Texas has a lot of), I've heard they're also quite good in the salt for redfish *et al*, and I suspect it would make a decent bream fly.



Bombed carp

However I didn't tie up 15 Carp-it bombs for Darren's swap, because just as I was scoring a few runs on them, I read an article about the McTage headstand flies (Flylife #97). This style uses bead-chain eyes coupled with a tungsten bead to get the fly to "headstand" on the bottom. I knocked a few up and the carp responded well, but the need for a tungsten counter-balance limited the hook size and style (bigger hooks need a heavier weight to stand up). I decided I wanted the head-standing attitude of the McTage, with enough profile to also draw bass out of the snags, and to still be able to cast it on a #4.



Carp-it bomb (left) and McLovin (right). Proud parents of the Sirsasana 2

The Sirsasana 2 is where I've gotten to so far. The general architecture is based on the Carp-it bomb, but the mono kickstands let it stand up like a McTage McLovin. Earlier iterations used a short length of wire, but I found that it would quickly rotate or break, (so far) the mono is more robust. I like to tie it in two steps, using 24hr epoxy to set the mono in place, but superglue seems to work fine too. I've settled an Ahrex traditional shrimp for the hook, which I think gives a nice damsel shape with good hook exposure. I used to tie them with a soft hackle between the hare's ear and Carp dub, but don't really bother anymore, my extra smugness didn't seem to correlate with more fish. The most important thing in getting the fly to sink and swim correctly is brushing the dubbing upwards, the beadchain is relatively small, and it relies on water resistance above the hook to flip it the right way up. If you notice the fly isn't keeling properly anymore, a bit of hairstyling will normally fix it.

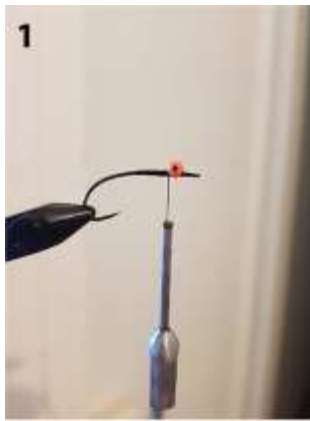


Sirsasana 2 bugged out with Straggle Dub

There's obviously some room to tinker with weights and materials to suit different conditions and other species. I've not tried it, but I think a heavier, dubbier version would be a decent imitation for a yabby, and I suspect might take a yellowbelly in the right conditions. I can also see applications for trout, but generally speaking I have no idea what trout want. As for the name, my side hustle is as a yoga teacher. Google it and hopefully it will make sense....

Happy tying,

Matt.



Sirsasana 2

Thread: Flat-waxed*

Hook: Ahrex Traditional Shrimp, sz 8ish.

Weight/eyes: Beadchain.

Kickstand: 50lb mono or fluorocarbon.

Epoxy: Araldite 24hr for kickstand. UV resin to finish head.

Tail/wing: Marabou.

Legs: Hareline Micro Grizzly.

Rear body: Hare's ear, possum, or whatever other dubbing you have laying around.

Front body: Cohens Carp Dub or Fly Fins Straggle Dub.

*Shown here is flat-waxed for the eyes and kickstand, and uni thread for the rest. Flat-waxed would work better for the whole thing if you have the colour you want.

1. Lay down thread base and tie in eyes about 3mm from hook eye. Add a drop of epoxy.
2. Cut an approximately 3cm piece of heavy mono or fluorocarbon. Fold in half, and flatten the fold point with pliers.
3. Tie in the mono behind the beadchain, using plenty of figure 8 wraps over and behind the eyes. Ensure epoxy contacts the mono.
4. Check mono "kickstand" allows the hook to stand upright and level. Leave epoxy to cure.
5. Advance thread to level with hook barb. Tie in a clump of marabou.
6. Dub over the tie in point with as little hare's ear dubbing as possible. On nearest side tie in $\frac{1}{4}$ of a leg at its middle.
7. Tie in leg on other side.
8. Sweep legs back and tie down, so 4 legs face back towards tail. Dub $\frac{2}{3}$ of the way up to the eyes, creating a taper.
9. Split the thread and load a generous amount of Carp Dub.
10. Make 3 or so wraps of dubbing and brush back.
11. Tie in 2 more legs on each side, as above.
12. Split the thread and load even more Carp Dub.
13. Dub the rest of the body, making a figure 8 around the eyes.
14. Using Velcro, brush out the dubbing, sweeping the fibres upward toward the hook point, this is important in getting the fly to "parachute" through the water and land in a headstand.
15. Tie in a marabou wing. Whip finish and seal if you like.
16. Repeat 14 times and send them to Darren. Toddler's hand shown for scale.

Craig's Night Time fly

Jeff Yates



This fly on average catches the majority of our St Clair bass. As a trout fly, it is second to none during those dark, still, warm summer nights. With an overwing of Pukeko (aka roadkill Swampphen) feathers and a ribbed chenille body, it hardly looks like it replicates a yabby, but my research tells me that when a Mr Craig first tied it in 1930, that's exactly what he had in mind as he tossed it out and across the Waitahanui creek as it swiftly flowed into Lake Taupo, NZ.

These days we associate it more with "mudeye" hatches. Last week at St Clair we used several different flies up until dark and Peter got one bass. It was chockers with caddis grubs. After dark, the lake calmed to a slight ripple, the nearby homestead mutts sensed our presence from at least a kilometre away, and barked every time we spoke or used a headlamp. The eyes accustomed to the dark and ears pricked at any sound, we were in tune for a late night fishing session.







To further set the scene, the recent weed that had followed the shoreline, making fishing difficult, has just started to die off in places and wash ashore. This has left a patchwork of floating weed, a perfect habitat for bass, but also an obstacle course in the dark. The silhouette of the adjacent mountains reflected on the waters, and also made fish rises difficult to see against the dark background.

An errant cast picked up a couple of loops of fly line, which I cursed, as I fumbled in the dark to tidy up. The fly sat on the water for a good minute, and to my surprise I had a bolter helping me clear the loops. I had slowly worked this fly for at least 30 minutes prior and never got a bump, now I've caught a fish without movement. You guessed it, slow down the retrieve as much as you can tolerate, using plenty of long pauses and try again.

I started to hear an occasional boof, and on the starlit water I could see rings from fish working the back of the weed islands. It wasn't long before the whole bay came alive with fish, almost as though the switch had been thrown.

I limited the casts to around 3 rod lengths, and painfully teased the retrieve in, taking at least 5 minutes to complete a retrieve; but it paid dividends. The fly was absolutely hammered by some fish, others run towards me and failed to hookup. I started catching in the shallows as well, in no more that 300mm of water. The slow start to the day has now turned into a frenzy at night, thanks to my trusted Craig's Night Time!

I know most of you will be familiar with the tie, but I will endeavor to give you the steps I take to tie it. Firstly though, think like a fish at night and look up, and against the starlit sky you should make out a wing silhouette and ribbed body in the meniscus. Definitely a mudeye and I'm sure the boofing was a concerted effort for a late night snack. I like to use 4 or 5 Swampphen feathers to give the required lift and profile to the fly, otherwise it will sink unnaturally on the pause.

	<p>#8 med length hooks Amethyst or Golden pheasant feathers Black cock feathers Road kill Swampen Metallic wide silver ribbing Red wool</p>
	<p>Tie in a couple of strands of red wool as tail and tease out</p>
	<p>Tie in ribbing and chenille</p>
	<p>Wrap one strand of chenille behind rib then roll forward to 3mm from eye. Wrap silver rib forward with 4 wraps, to form a segregated body</p>
	<p>Tie in 4 or 5 Swampen feathers</p>
	<p>Add several strands of golden feathers over centre of Swampen feathers, and add a throat of black cock feathers. Tie off and varnish.</p>



One Cast Too Many

If there was just one thing we could all do that would solve many of our casting problems it would be to take one less false cast. We all make more false casts than we need. I blame every casting instructor in the world for teaching people how to false cast. Once someone learns to make beautiful effortless loops they want to make more of them. One loop leads to another and before you know it, too many false casts lead to trouble.

There are three reasons why you need to false cast. First, you false cast to dry your dry fly before making another presentation. Second, you false cast to change direction. Thirdly, you false cast to lengthen, or shorten, the line. Some people will claim that there are more reasons to false cast. There are those who claim that more false casts load the rod better and make longer casts. Others will claim that more false casts are needed for accuracy (true in some cases). And then there are those who believe you need more false casts to impress people. I'm a firm believe that less is more. If I could convince people to make one less false cast I am sure they would be a better fly fisher and achieve more with less.

For a beginner, being able to false cast is a major step in their fly casting journey. We encourage beginners to make false casts to learn how to form loops and present the fly. The number of loops a beginner is able to make is usually a sign of their growing ability to control the fly rod. But there comes a time when false casting has to stop. Knowing how many false casts to make is an important breakthrough in the learning curve. Unfortunately, some people take longer than others to realize this.

A false cast is the backward and forward movement of the line without the fly being put down. It is possible to present the fly without any false casts. The basic pick up and lay down cast doesn't involve a false cast. It is a quick and efficient way to make a cast. If you don't need to dry your fly, change direction or lengthen the line then you should be using the PULD. One of the few advantages a fly fisher has over a spin fisher is that we are able to pick up our fly and re-present it

to a fish without having to wind in and recast. Adding false casts is a waste of time and effort and allows those with a spin rod to out fish us again.

It's not always possible to use the PULD cast so eventually we have to resort to false casting. How many false casts to make depends on the outcome you are trying to achieve. There is not set number of casts that will dry the fly or allow you to change direction and lengthen the line. Like the length of a piece of string, it depends. However, for most people, whatever number you come up with will be one too many.



Too many false casts lead to trouble. The essence of fly fishing is being able to present a fly without alerting the fish to our presence. Our spin fishing friends know about this and make long casts with ultra thin line to where the fish live. If we are constantly waving a thick fly line over a fish's head they will soon become aware of our presence and flee. The secret is to get the fly to the fish with the minimum number of false casts (and use a subtle coloured fly line). By reducing the number of false casts not only do we lessen the chance of spooking the fish, we present the fly quicker before the fish has time to disappear.

People who make a lot of false casts usually do so thinking each one is going to be better than the one before. More often than not this doesn't happen. I've seen countless people start false casting with great loops and then on the final cast try too hard and end up with a mess. The problem is so common it has its own name; The Last Cast Syndrome. Fly casting is all about pulling a bend into the fly rod not pushing the fly line out there. No amount of extra effort on that last cast will make up for poor technique on the proceeding stroke. I don't know how many times I have seen someone's last cast travel less distance than their previous false cast. The solution is simple. Make one less false cast and make all the false casts the same.

Another problem with too many false casts is the propensity for that last cast to catch something behind you. One of the reasons for false casting it to lengthen the line each time to achieve maximum distance. When you take that look behind before you start casting (you always look don't you!) you make sure your first false cast isn't going to catch anything. But the more you false

cast and the more you lengthen your line, the closer you come to hooking up. Inevitably that fast growing tree, that speeding boat, that innocent jogger comes into range. Your fly gets snagged and you miss the fish of a lifetime as you fall victim to the last cast syndrome and too many false casts.

Spin fishers catch more fish because they are more efficient. For every cast a fly fisher makes the spin fisher has usually made two or three. It only takes one forward movement to cast a spin rod. Fly fishers have to cast back and forward. It makes sense that when we are fly casting we reduce the number of false casts to a minimum. We should be aiming for efficiency. If we are able to reduce our false casting by one every time we cast that is a lot of energy saved over the period of a day's fishing. That means you make more presentations and you have less chance of suffering from repetitive strain injuries.



The Scots have a reputation for being frugal with their money. They are also frugal with their fly casting. They developed spey casting so they wouldn't have to make a lot of false casts (among other reasons). Spey casting doesn't require a false cast. With a double handed rod and the right line you can launch your fly a long distance with little effort. There is no chance of the last cast syndrome messing up your thinking. You can spey cast with single handed rods too. If you are looking to be more efficient without lots of false casts you would do well to look into the world of spey casting with a single handed rod.

There are many reasons why you should use one less false cast and I hope I have convinced you to give it a go. False casting is a habit hard to break. The next time you see me standing beside you clicking a sheep counter you might want to think about the number of false casts you are making. Less is more and the fewer false casts you make the more fish you will catch and the more efficient your casting will become.



2016-2017 Photographic history





Fishy Pics



*Brett with a lovely Flattie caught on a Clouser
with a single rubber tail*



Scape Pics



A cool shower just passing forms a rainbow which encircles 2 fishermen on Lucies breakwater at Swansea.



There's a bass out there somewhere



MEMBERSHIP RENEWAL – 2019/2020

Fees due by 30th September 2019

Hunter Valley Fly Fishing Club Incorporated (the “**Association**”)

(incorporated under the *Associations Incorporation Act 2009*)

I,
[insert full name]

of
[insert address]

.....
[insert email]

.....
[insert contact number]

☐ Full member
(\$40.00 p.a.)

☐ Junior member
(\$20.00 p.a.)

☐ Family membership** (✓ applicable)
(\$50.00 p.a.)

I hereby apply to renew my membership of the Association for the period 1st October 2019 until 30th Sept 2020
By renewing my membership, I agree to comply with and be bound by the constitution of the Association for the time being in force.

.....
Signature of applicant

Date:

** Members renewing a Family Membership must complete the information on page 2 below.

LODGEMENT AND PAYMENT

Once completed, please sign, scan and email back to darrenfoster65@bigpond.com

Or alternatively mail to:

Darren Foster
20 O'Donnell Crescent
Metford NSW 2323

Membership fees can be paid by cheque or via bank transfer.

If paying by bank transfer, please use your name as a reference for payment so your payment can be easily identified.

Bank transfer should be paid to the following account:

Name: Hunter Valley Fly Fishing Club
BSB: 637 000
Account No: 780 089 059

Please make cheques payable to **Hunter Valley Fly Fishing Club**

Important Note: Your renewal fees must be received by the Association no later than 31st October 2019 to avoid your membership lapsing, after this date your membership will no longer be valid.

Application for Family Membership

To be eligible for Family Membership, and have the Association's insurance cover extend to include all applicable family members, the following conditions will apply:

- Family Membership is available for a member and their immediate family members only (i.e. wife/husband/partner and children under 18 years of age at the start of the new membership term) and does not include Grandparents or member's siblings or other relations, etc.
- Member's children 18 years or older will be required to join as a full member
- Each family membership is only entitled to 1 vote at club meetings.
- the requested information in the following table must be supplied in respect of all people proposed to be covered by a Family Membership:

Full name	Date of birth	Relationship to member

Office use only:

Date payment received:

Membership fee received: \$.....

Payment method:

HVFFC members wish to “thank you”

Arthur's Lake Retreat



Arthur's Lake Retreat is located in the Central Highlands of Tasmania at Arthur's Lake. The home is located just 3 minutes' walk from the lake, in a private setting. This makes for a perfect weekend getaway.

Please contact Rachel on 0428451720 or Michael on 0400721544



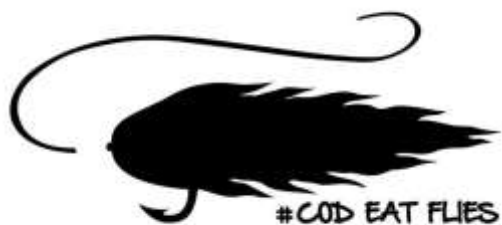
<https://bwcflies.com.au/>



Flies by Fedeles



<http://flytyerman.blogspot.com>



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